

- Connect- make a connection to your life, the world, or another text
- Predict- anticipate what will occur based on what's in the passage
- answer earlier questions or confirm/disaffirm a prediction
- think deeply about what the passage means in a broad sense-not just the characters in the story. What conclusions can you draw about the world, about human nature, or just the way things work?
- make a judgment about the character(s), their actions, or what the author is trying to say

Complete journal entries of at least _____ . The number of journal entries will vary depending on the novel you choose to read, but you should do no less than _____ . Meaning you may have to write about more than 1 passage for each chapter.

These third-column responses should average 100 words each.

All journals should be neat and legible, following conventional grammar and spelling rules. Also, if your penmanship is subpar or if you prefer to type you may keep a digital journal instead. Use _____ : 12 point, Times New Roman font, etc.

Note: journals will be read and checked for plagiarism.

<p>"He said it began the summer Dill came to us, when Dill first gave us the idea of making Boo Radley come out" (3).</p>	<p>The narrator L ion</p>	

Structural shifts or turns in the plot
 A passage that makes you realize something you hadn't seen before
 Examples of patterns: recurring images, ideas, colors, symbols or motifs.
 Events you find surprising or confusing
 Passages that illustrate a particular character or setting

You can respond to the text in a variety of ways. The most important thing to remember is that your observations should be specific and detailed. You can write as much as you want for each entry. The sentence starters are just ideas. Please use sentence variety and vary the beginning and structure of your sentences, and please use the analysis section of your dialectical journal chart to really dig deeper into the text.

This reminds me of another specific incident (text-to-self, text-to-world, text-to-text) when...
 I _____ that ...because...
 Based on this line, I predict...(expound)
 I am _____ here because ...
 These words/actions reveal _____ about the _____ because...
 This line reinforces the _____ of ... (explain)
 The author's _____ (specify) is revealed when...
 The author's _____ (metaphor, simile, symbolism, etc.)
 The author's use of _____ ...
 These _____ show/reveal ... (explain)
 The author's use of _____ (word choice) demonstrates...
 The _____ (sentence structure and length) here (serves what purpose?)...
 The purpose of the (repetition, simile, allusion, statistic, etc.) is to ...
 This reveals the _____ of _____ because...

Raise questions about the beliefs and values implied in the text
 Give you a personal reactions to the passage
 Discuss words, ideas, or actions of the author or character(s)
 Tell what it reminds you of from your own experiences
 Write about what it makes you think or feel
 Agree or disagree with a character or the author

Analyze the text for use of literary devices (tone, structure, style, imagery)
 Make connections between different characters or events in the text
 Make connections to a different text, film, song, etc.
 Discuss the words, ideas, or actions of the author or character(s), but on a deeper level
 Analyze a passage and its relationship to the story as a whole

